

Press Release

FOR IMMEDIATE RELEASE

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A Mused Collective debuts a provocative evening of  
dance and original live music in the premiere of  
***BLUE: ebbs and flows***

Presented in San Francisco at CounterPULSE on October 14-15, 2011

**Description:**

San Francisco, CA – August 23, 2011 -- A Mused Collective invites you to experience a wave of movement, music and emotion in the premiere of *BLUE: ebbs and flows*, featuring “Unquenchable,” an athletic and reflective exploration of our relationship with water, specifically confronting the disparity of safe water access in developing nations through creative use of props and prose. This piece is performed with a West African percussive trio fused with eclectic jazz and techno beats. Then investigate the role of community and love through loss, recovery and death in “French Toast,” performed with a vocalist, accompanied by a four-piece classical music ensemble. The dancers utilize a graceful contemporary modern dance vocabulary punctuated by energetic lifts and partnering.

*BLUE: ebbs and flows* premieres at CounterPULSE, 1310 Mission St. @ 9<sup>th</sup> in San Francisco. Tickets are \$20 for general admission, \$15 for CounterPULSE members and are available at [www.counterpulse.org](http://www.counterpulse.org) and at the box office. The box office opens at 7:15pm and the show begins at 8pm. A discounted Early Bird ticket price of \$15 per ticket is available online through September 30, 2011. *BLUE: ebbs and flows* is directed and choreographed by Abby McNally with musical composition by Tony Poeck in collaboration with Sean Araneda, Tobin Mayell, Abby McNally and Katie Poeck.

**A Mused Collective**

A Mused Collective is a modern dance and musical performance collective. Artistic Director, Abby McNally, established the collective in 2009. A Mused Collective is dedicated to collaborating and co-creating original performance pieces with musicians, composers and artists to create a dynamic and engaging experience centered on the synergy of dance, arts and music. They have performed in Oakland at the Kinetic Arts Center in *Musings and Musical Interludes* (2010), in Berkeley at 8<sup>th</sup> Street Studio in the *Works in the Works Performance Series* (2009 and 2010), in the UC Davis *Whole Earth Festival* (2010 and 2011) and in San Francisco at DanceGround Keriak as an Artist in Residence (2011).

Abby McNally is a director, choreographer, musician, teacher and environmentalist. Her environmental professional associations, diverse training in dance and music

has helped define her passionate, fluid and athletic movement style. She challenges boundaries and rhythm while exploring momentum and suspension. Abby received formal training in modern dance technique and contact improvisation while attending the University of California, Davis (1997-2001). Upon graduation, Abby joined the Linda Bair Dance Company, based in Davis, CA, and performed throughout the Sacramento and Bay Areas (2001-2005). Abby continues to perform as a guest artist with the Linda Bair Dance Company and most recently performed in "Shorts/Feature" (2010) and "Burst" (2011). Abby has also performed with Kegan Marling and Jane Schnorrenberg, known collectively as SPOON (2002 and 2006).

Abby teaches beginning/intermediate modern dance and contact improvisation at Kinetic Arts Center in Oakland. She is the current Groundwater Resources Association San Francisco Branch Vice President, [www.grac.org](http://www.grac.org) and the Professional Environmental Marketing Association Bay Area President, [www.ncalpema.org](http://www.ncalpema.org).

### **CounterPULSE**

*BLUE: ebbs and flows* is presented through the CounterPULSE Rental Exchange Program. This non-curated, open access program offers subsidized space and resources, enabling artists to self-produce a wide variety of performances, workshops, and events. For more information about CounterPULSE, please visit [www.conterpulse.org](http://www.conterpulse.org).

**Who:** A Mused Collective, Oakland based modern dance and musical collective

**What:** *BLUE: ebbs and flows*, choreographed and directed by Abby McNally

**When:** Friday-Saturday, October 14-15, 2011, box office opens at 7:15pm, show at 8pm

**Where:** CounterPULSE 1310 Mission St. @ 9<sup>th</sup> in San Francisco

**Tickets:** \$15 pre-sale through 9/30/11, \$20 after 9/30/11, purchase online [www.counterpulse.org/blue-ebbs-and-flows/](http://www.counterpulse.org/blue-ebbs-and-flows/)

**More Info:** [www.counterpulse.org](http://www.counterpulse.org) or [www.amusedcollective.org](http://www.amusedcollective.org)

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