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### **Mission**

A Mused Collective is a contemporary dance and musical performance collective committed to collaborating with artists, musicians and composers. We are dedicated to creating a healthy and supportive environment where people of all sexual orientations and gender expressions are accepted and valued. A Mused Collective seeks to bring dance and music to underserved people of all ages. Through the arts we develop confidence and create an outlet that fosters personal growth, recovery, creativity and community.

### **History and Residencies**

Artistic Director, Abby Madrone, established a Mused Collective in 2009 with Tony Madrone, Musical Director. A Mused Collective has performed throughout the California San Francisco Bay Area and the Pacific Northwest in various theaters, studios, clubs and festivals, and recently performed internationally in the Edinburgh Festival Fringe in Scotland. A Mused Collective began providing free community workshops and classes in creative movement and music in 2010.

- **Dance Company in Residence at Kinetic Arts Center, Oakland, CA (2009, 2010, 2012, 2013)**
- **Artist in Residence at DanceGround Keriac, San Francisco, CA (2011)**

### **Performance Experience**

**November 7-9, 2014** - *Sincerely Rescripted* produced by A Mused Collective at Dance Mission Theater, San Francisco, CA.

**October 26, 2013** - *Unquenchable* featured in the *Brave New World Exhibit* produced by Spare Change Artist's Space and curated by OFF Space in Leidesdorff Alley, San Francisco, CA.

**July 26-27, 2013** - *Inhale. Exhale. Repeat.* guest performance artist, produced by Dandelion Dance theater and CSUEB Inclusive Interdisciplinary Ensemble at Temescal Arts Center in Oakland, CA

**July 20, 2013** - *Sincerely Rescripted Performance Preview Take II*, produced by A Mused Collective at Kinetic Arts Center in Oakland, CA.

**April 20, 2013** - *Sincerely Rescripted Performance Preview*, produced by A Mused Collective at Kinetic Arts Center in Oakland, CA.

## Performance Experience Continued

**August 8-10, 12-18, 2012** – Fragment at the Edinburgh Festival Fringe

**July 21-22, 2012** – PreFringe PreView: *A Mused Collective and The Submarine Show* (Jaron Hollander and Slater Penney) produced by Victoria Angelo at Kinetic Arts Center, Oakland, CA.

**June 8-9, 2012** – *BLUE: ebbs and flows*, Oregon Shakespeare Festival Green Show in Ashland, Oregon. Produced and curated by Claudia Alick.

**April 21, 2012** – *FRINGE or Bust: A Musing Cabaret*, Kinetic Arts Center, Oakland, CA, produced by A Mused Collective.

**October 14-15, 2011** – *BLUE: ebbs and flows*, A Mused Collective production at CounterPULSE in San Francisco, CA.

**July 15-16, 2011** – *DanceGround Keriak Artist in Residence Performance* with Christine Germain & Dancers, San Francisco, CA.

**May 7, 2011** – *Whole Earth Festival*, University of California, Davis.

**November 20, 2010** – Choreographers Performance Alliance "Works in the Works" performance series at 8th Street Studio in Berkeley, CA.

**October 9, 2010** – *Musings & Musical Interludes*, A Mused Collective production at Kinetic Arts Center in Oakland, CA.

**June 3-5, 2010** – Guest Artist Performance in *Shorts/Feature*, at the Veteran's Memorial Theatre, produced by Linda Bair, Davis, CA.

**May 11, 2010** – *Whole Earth Festival*, University of California, Davis.

**February 6, 2010** – Guest Artist Performance in the Davis Dance Project, *Making Dance*, at the Veteran's Memorial Theatre, produced by Pamela Trokanski, Davis, CA.

**November 21, 2009** – Choreographers Performance Alliance "Works in the Works" performance series at 8th Street Studio in Berkeley, CA.

**November 7, 2009** – *Kinetic Arts Center Grand Opening Celebration and Performance*, Oakland, CA.

## Performance Demos

- [www.amusedcollective.org/be-a-mused.html](http://www.amusedcollective.org/be-a-mused.html)
- [www.youtube.com/user/amusedcollective](http://www.youtube.com/user/amusedcollective)

## Artistic | Musical Directors



**Abby Madrone, Artistic Director**

**[abby@amusedcollective.org](mailto:abby@amusedcollective.org)**

**Abby Madrone** is a director, choreographer, musician, teacher and environmentalist. Her environmental professional associations, diverse training in both dance and music has helped define her passionate, fluid and athletic movement style. She challenges boundaries and rhythm while exploring momentum and suspension. Abby incorporates vocals and body percussions to her performance style. Abby received formal training in modern and contemporary dance technique and contact improvisation while attending the University of California, Davis (1997-2001). Abby sings folk music and plays the 5-string blue grass banjo.

Abby performed with the Linda Bair Dance Company, based in Davis, CA, throughout the Sacramento and Bay Areas (2001-2005). Abby continues to perform as a guest artist and soloist with the Linda Bair Dance Company and most recently performed in "Shorts/Feature" (2010) and "Burst" (2011). Abby has also had the pleasure of performing with Kegan Marling and Jane Schnorrenberg, known collectively as SPOON (2002 and 2006).

### **Dance Instruction Experience**

Abby teaches creative movement, contact improvisation, beginning ballet and beginning, intermediate and advanced contemporary dance technique at Kinetic Arts Center in Oakland, California (2009-Present). Abby also teaches children with special needs as a volunteer instructor with Coachart, a non-profit organization that provides free dance, music, sports and arts education to children who suffer from chronic or terminal illnesses.

### **Professional Associations**

- Groundwater Resources Association Board of Director (2012-present)
- Groundwater Resources Association San Francisco Branch Vice President and Scholastic Chair (2011-2013) [www.grac.org](http://www.grac.org)
- Professional Environmental Marketing Association Bay Area Immediate Past President (2010-2013) [www.ncalpema.org](http://www.ncalpema.org)



### **Tony Madrone, Musical Director**

[tony@amusedcollective.org](mailto:tony@amusedcollective.org)

**Tony Madrone** began studying music composition and voice at the age of 13. He performed in the Napa High School Chamber Choir as first tenor section leader. While attending Chapman University (1995-1998), Tony continued his study of music and broadened his base to include percussion and acoustic guitar. He furthered his musical journey when he transferred to the University of California, Davis (UCD); where he managed a local band (1998-2002). Tony later discovered his true passion for bass guitar, improvisation, collaboration and jazz theory. In 2009, Tony extended his musical experience to include West African Jembe, Dun Dun, Talking Drum and the Peruvian Cajon.

### **Performance Experience**

Tony currently performs with a West African musical performance trio, and the band Mytholythic. Tony performs at private parties, local festivals and provides musical accompaniment for dance classes throughout the San Francisco Bay Area.